

SELENA KIMBALL

www.selenakimball.com

EDUCATION

- 2007 Hunter College, New York, NY, MFA, Combined Media
1997 Rhode Island School of Design, Providence, RI. BFA , Sculpture (Honors)
1993/5 Brown University, Providence, RI, Liberal Arts Courses

SOLO EXHIBITIONS

- 2011 Entropia, Wroclaw, Poland (upcoming)
Poller Contemporary, Frankfurt, Germany (upcoming)
2009 *The New World*, juried solo show, 3rd Ward, Brooklyn, NY.
2007 *The Dreaming Life of Leonora de la Cruz*, in collaboration with Agnieszka Taborska. Reid Hall, Paris
France, Traveling Exhibition: PhotoGraphic Gallery, New York, NY
2004 Krytyków Pokaz Gallery, Warsaw, Poland
2001 The Center for Contemporary Art, Warsaw, Poland
2001 *Fragments of the Ordinary*, Romanian Cultural Center, New York, NY, in collaboration with Alyssa
Grossman. Traveling Exhibition: Hudson Museum, University of Maine, Orono, ME, Museum of the
Romanian Peasant, Bucharest, Romania, as part of the exhibition *Attitudes, Artifacts and Images*

SELECTED GROUP EXHIBITIONS

- 2011 *2011 Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME (catalogue)
2010 *Collective Show New York 2010*, Participant Inc, New York, NY
Fragments, curated by Meenakshi Thirukode, Parlour, New York, NY
The Narrative Arc, University of North Texas Art Gallery, Denton, TX (catalogue)
Paper Trails: Works from the New York Metro, Pearce Gallery, Whitecliffe College of Art and Design,
Auckland, New Zealand
Synaptic Mimes, The Kelly Writers House Art, University of Pennsylvania, Philadelphia, PA (catalogue)
Mirror Images, Silverman Gallery, San Francisco, CA
Buy What You Love, Jack Shainman Gallery, New York, NY
The World is Not Enough, Online Exhibition curated by Carl Ferrero, <http://theworldisnotenough.info/>
2009 *Inferno*, Yautepec Gallery, Mexico City, Mexico
Between the Acts, curated by Jennifer Dudley, Parlour, New York, NY
tART @ A.I.R., A.I.R. Gallery, Brooklyn, NY
Personally Political, Kunsthaus Tacheles, Berlin, Germany (catalogue)
As Such As Well As An Assumption, T.B.D., Brooklyn, NY

- Pack*, Prospect Range, Brooklyn, NY
- Me, Me, Me*, Sixth Edition Pool Art Fair, New York, NY
- 2008 *Night of 1,000 Drawings*, Artists Space, New York, NY
- Summer Salon Show*, RabbitHoleStudios, Dumbo, Brooklyn, NY
- Invented Archives*, School of the Art Institute of Chicago online,
<http://saic.edu/webspaces/inventedarchives/>
- 2007 *Open Studios*, Mairie du 6e, Paris, France
- SDCA*, Space Gallery, New York, NY
- A History of Things I Remember but Will Never See*. MFA Thesis Show, Times Square Gallery, Hunter College, New York, NY
- 2006 *International Flipbook Festival*, curated by Rob Blackson, Reg Vardy Gallery, Sunderland, England
- Traveling Exhibition: Space 1026, Philadelphia, Pa, Little Cakes Gallery, Brooklyn NY,
 Western Front Gallery, Vancouver, Canada
- Parallel*, The Design Center, New York, NY
- 2005 *MA's Select MFA's*, Times Square Gallery, Hunter College, New York, NY
- Peace*, The Sideshow Gallery, Brooklyn, New York
- 2004 *Your Heart is No Match for My Love*, The Soap Factory, Minneapolis, MN

COLLAGE NOVELS

- 2007 *The Dreaming Life of Leonora de la Cruz*, Collage Novel by Agnieszka Taborska and Selena Kimball
- English Edition, MidMarch Press, New York, NY. 2007
- French Edition, Édition Interférences, Paris, France. 2007
- 2004 Polish Edition, *slowo/obraz terytoria*. Gdansk. 2004

SCREENINGS

- Into the Field*, Director of Animation, in collaboration with Visual Anthropologist Alyssa Grossman,
 screened at the following festivals:
- 2008 CRONOGRAF International Documentary Film Festival, Republic of Moldova
- 2007 New Directions Film Festival, Manchester, UK
- Honorable Mention, Black Maria Film & Video Festival, US
- Torun Film Festival, Torun, Poland
- Astra Int'l Film Festival, Sibiu, Romania
- 2006 Int'l Women's Film Festival, Cologne, Germany
- Moscow Int'l Film Festival, Moscow, Russia
- Iowa City Int'l Documentary Festival, Iowa City, IA

GRANTS, RESIDENCIES AND AWARDS

- 2010 MacDowell Colony Residency, Peterborough, NH
Blue Mountain Center Residency, Blue Mountain Lake, NY
Juror, Millay Colony for the Arts Residency Program, Austerlitz, NY
- 2009 Milton & Sally Avery Arts Fellow, Millay Colony for the Arts Residency, Austerlitz, NY
Emerging Educator Fellowship, Institute for Integrative Teaching
Rema Hort Mann Foundation Grant Nominee
- 2008 Presidential Travel Award, Hunter College, CUNY
- 2007 Carolyn David Horowitz Award, Hunter College, CUNY
- 2006 Zankel Award, Hunter College, CUNY
Dedalus Foundation Grant Nominee for painting
Chashama Foundation Residency, New York, NY
- 2002 Maine Arts Commission Award
- 1995 Award of Excellence, Rhode Island School of Design

BIBLIOGRAPHY

- Scheps, Manya. "Synaptic Mimes: The Private Spectacular", *Philadelphia Weekly*, April 13, 2010.
- Evanczuk, JK. "Selena Kimball's 'The New World' Invokes an Old World", *Lit Drift: Storytelling in the 21st Century*, 14 May, 2009.
- Powers, Devin. "Selena Kimball", *Third Ward*, Summer 2009: Volume #4
- Kucharski, Anne-Marie. "La Vie Songeuse de la Leonora de la Cruz", *ArtsLivres.com*, January 12 2008.
- Sulser, Elenore. "Poetic Hagiography", *The Times Saturday Cultural Section* (Paris), Dec 8 2007
- Benech, Sophie. "La Vie Songeuse de la Leonora de la Cruz", *Radio France on the Web, france-culture.com*, December 14 2007
- T. Clark, Robert. "International Flipbook Festival," *The Gaurdian*, 4 November 2006
- Kawalerowicz, Konga. "Who Is Leonora de la Cruz?" *Zwierciadlo* (Warsaw), 2005: 5
- Valentine, Valerie. "Your Heart is no Match for my Love", *Pulse of the Twin Cities*, May 2004
- Baranowska, Malgorzata. "The Surreal Life of Leonora de la Cruz", *Gazeta Wyborcza* (Warsaw), February 24, 2004
- Mikolejko, Zbigniew. "The Martyr of Dreams and Hope", *Nowe Ksiazki* (Warsaw), 2004
- Staniszewski, Jacek. "The Life of the Saint, Reality Guillotined", *Exklusiv* (Warsaw), 2004
- Faust, Lily. "Selena Kimball & Alyssa Grossman", *M/ The New York Art World*, May 2001
- Nicolau, Irina . "From the Neolithic to Coca Cola", 22, Edited by the Group for Social Dialogue,

Bucharest, October 2000

TEACHING EXPERIENCE

- 2010-Present George Mason University, Visiting Assistant Professor of Art, Honors Program,
School of Art and Technology, Fairfax, VA
- 2010- Present Parsons, The New School, Adjunct Professor, Department of Art History and Theory
- 2007- Present Hunter College, Adjunct Professor of Art, New York, NY (Foundations in Art and Theory,
Painting, Drawing, 2-D in the Expanded Field)

PUBLIC TALKS/ VISITING ARTIST LECTURES

- 2011 Artist talk, Portland Museum of Art, Portland, ME
- 2010 Public talk, Art Forum Lecture Series, Montclair State University, Montclair, NJ
Public talk, "Ectoplasm," Participant, Inc., New York, NY
Visiting artist, University of North Texas, Graduate seminar
- 2009 Artist talk, George Mason University, Fairfax, VA
Artist talk, Parsons, The New School, New York, NY

CURATING

- 2011 "No Longer the Property of", Lost Coast Culture Machine, Fort Bragg, CA
"Hunter College MFA CAA", Hunter College, Times Square Gallery, New York, NY

PUBLISHED ART WORKS/WRITINGS

- 2010 "The Meeting", *Color & Color*, Fall 2010
"The Unfinished Life of Phoebe Hicks", *Saint Anne's Review, A Journal of Contemporary Arts and Letters*, Fall 2009 & Fall 2010
- 2009 "The Memory Archive: Filmic Collaborations in Art and Anthropology", Alyssa Grossman and Selena Kimball, *Reconstruction, Studies in Contemporary Culture* (online peer review journal) Issue 9.1 2009
<http://reconstruction.eserver.org/091/grossman&kimball.shtml>
Fate in Review, Spring 2009
"Monument", *Visionary Drawings*, part of a project by Matt Bua at Kidspace @MassMoca

REPRESENTATION

Poller Contemporary/ Frankfurt Am Main & New York